

Jd. Abrányi Kornél

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Álom volt, csak álom. . .

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Pusztai csendélet.

Zenekép.

Ábrányi K.

Lassan mélázva. (*Lento malinconico.*)

Zongora.

The first system of the piano score consists of two staves. The upper staff is in treble clef with a 12/8 time signature. It begins with a piano (*p*) dynamic and includes the instruction *ben legato*. The lower staff is in bass clef with a 12/8 time signature. There are two *Red.* markings with asterisks below the staff.

The second system continues the piano score. The upper staff features the instruction *espressivo* and later *rit. quasi echo*. The lower staff includes the instruction *nf leggiero*. There are four *Red.* markings with asterisks below the staff.

The third system of the piano score. The upper staff is marked *zephyroso* and later *rall.*. The lower staff is marked *pf pesante*. There is one *** marking below the staff.

The fourth system of the piano score, consisting of two staves in treble and bass clefs, continuing the melodic and harmonic development.

The fifth system of the piano score. The upper staff continues the melodic line. The lower staff is marked *molto rit.* and *p*. The system concludes with a double bar line.

Maesta. (mély érzéssel.)

mf
con dolo
piu cresc.

3
6

Ma. *

Ma. *

mf
cresc.
sempre cresc.

Ma. * *Ma.* * *Ma.* *

6
6
6
6

decresc.
p

con molto sentim.
ten.

pf

Ma. *

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including the instruction *cresc. ed string.*

Third system of musical notation, including instructions *ritart.*, *P leggero ed delicato*, and *rit.*

Fourth system of musical notation, including the instruction *Grazioso. gyöngéden.* and *poco cresc.*

Fifth system of musical notation, including the instruction *sempre stacc.* and *m.g. scherzando*

sempre stacc.

m. g. scherzando

L'istesso tempo.

ben cantato

p

basso piano

*Red. **

*Red. **

8

sempre stacc.

m. g. scherzando

*Red. **

sempre stacc.

cresc.

p

*Red. **

First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *f*.

Second system of musical notation, including the instruction *sempre stacc.* and *p scherzando*. The notation shows a series of staccato notes in the treble clef.

Third system of musical notation, starting with the instruction *Meno mosso.* and *rubato*. It features triplet and eighth-note patterns in the treble clef.

Fourth system of musical notation, including the instruction *delicato* and *poco rit.*. The notation shows a delicate, flowing melody in the treble clef.

Fifth system of musical notation, featuring a dynamic marking of *f* and triplet markings. The notation shows a more forceful and rhythmic passage in the treble clef.

First system of musical notation. The treble clef staff contains a melodic line with a slur over measures 24 and 25. The bass clef staff contains a supporting line. Performance markings include *espress.* and *rit.*. Below the staves, there are markings: *Red.*, ** Red.*, and ***.

Second system of musical notation. The treble clef staff has a slur over measures 14 and 15. The bass clef staff has a slur over measures 14 and 15. Performance markings include *f*, *rapido*, and *Tempo I.* with *mf*. Below the staves, there are markings: *Red.* and ***.

Third system of musical notation. The treble clef staff has a slur over measures 16 and 17. The bass clef staff has a slur over measures 16 and 17. Performance markings include *cresc.*. Below the staves, there are markings: *Red.*, ***, and *Red.*.

Fourth system of musical notation. The treble clef staff has a slur over measures 18 and 19. The bass clef staff has a slur over measures 18 and 19. Performance markings include *tr*, *tempo allargato*, *rit.*, and *p quasi arpa*. Below the staves, there are markings: *Red.* and ***.

Fifth system of musical notation. The treble clef staff has a slur over measures 24 and 25. The bass clef staff has a slur over measures 24 and 25. Performance markings include *p*. Below the staves, there are markings: *Red.*, ** Red.*, and ***.

zephyroso

trinu

rit.

p

Re.

rit.

decresc. ed calando

p maesta

pp

pf

Re.

p rall.

pp

estinto.

*

